

# WONDROUS EXPLORATION GUIDE

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# 1

The film begins with the viewer gazing into the eyes of a young boy who exhibits a sense of wonder and curiosity. In the first lines of the poem that narrates this film, we are reminded that each person is a wondrous creation with intricate eye lenses and articulate pinkies. The poet also reminds us that each of us are designed with a predisposition to create.

**Think back to the dazzling sights and sounds of the urban landscape presented at the beginning of the film. Do you find yourself more captivated by the wonder of the intricate details and distinctiveness of each person or are you more in awe of the variety of ways that human beings are predisposed to be creative?**

# 2

The first two minutes of the film introduce us to the vast array of ways that human beings have created a world filled with modern conveniences from sequoia high shopping structures to handheld computers to sleek electric vehicles and cherry chap stick. At the conclusion of this section of the film, the narrator offers the following insight, "What we have made is usually helpful, but rarely fulfilling, and eventually exhausting."

**Talk about the ways this concluding insight matches up with your day-to-day experience of the modern world we inhabit? Do you agree with the narrator that these modern conveniences are "rarely fulfilling, and eventually exhausting"?**

# 3

The opening section of the film concludes with a jarring image of the little boy unpacking his backpack and finding a sheltered place to sleep on the sidewalk for the night.

**How do you understand this scene, the image earlier in this section of the homeless person on the sidewalk, and the transition to the second half of the film?**

# 4

The second half of the film is a visual buffet of the wondrous beauty of the natural world that surrounds us and the expansive grandeur of a Creator God. The narrator helps us to imagine how this beauty can work its way over and into us to take away our doubts and fears and touch our heart.

**Compare and contrast the sights and sounds of the second half of the film with the first half. Do you have a favorite escape in nature (a city park, the beach, the mountains, the desert, etc.)? In times of stress or disorientation, do you find yourself drawn to your favorite places in the natural world to replenish your spirit?**

# 5

The film concludes with the following invitation, "This measureless, ancient, arresting display proclaims the Creator's 'I Am'. I am here with you, just as I am beyond you. Let the intimacy in the infinite remake you".

**How do you understand the final statement which combines both the intimate and the infinite?**